SACRED ARCHITECTURE & DECORATION:
THE IMPORTANCE OF COLOR & ORNAMENTATION

COURSE NO:. JCPTSA101

COURSE DESCRIPTION:

This course explores the importance of the decorative arts in churches old and new. Beginning with a brief history of the relationship between architecture and design, the program will expound on the importance of the two art forms functioning together in fitness, proportion, and harmony with Owen Jones's The Grammar of Ornament as a foundation. The complexity of beauty reaches beyond what is simply pleasing to the eye and demands all parts to function as one, in seamless harmony: the architecture with the design, color, lighting, etc.

QUALIFICATIONS:

Since 1976, John Canning & Co. has been America's leader in architectural finishes for building restoration and period interiors. The historic value of the architectural artwork in America's most recognizable and prestigious landmarks is protected by a variety of stakeholders. We are committed to a collaborative process that ensures that all parties are advised on historic paint analysis and substrate stability research.

METHOD OF DELIVERY:

The course is presented in a PowerPoint slide presentation with the opportunity for questions and answers throughout the presentation.

COST TO PARTICIPANTS:

There is no cost for this presentation.

AIA CES APPROVED PROGRAM
PROVIDER #: 401047534

LENGTH: 1 HOUR

CREDITS: 1.0 LEARNING UNITS

LEARNING OBJECTIVES:

At the end of the course, participants will be able to:

1. Define what makes a church a church.
2. Understand the history of architecture and decoration in churches.
3. Understand the purpose of ornamentation and how it is utilized to support and elevate the architecture.
4. Understand the symbolism, design, and the use of color and their interaction.