



RESTORATION & PRESERVATION THROUGH INVESTIGATION

COURSE NO.: JCPTPL101

COURSE DESCRIPTION:

Each preservation project has two questions: What do we have? and What should we do with it?

Through project case studies we will evaluate the use of a historic paint investigation and plaster survey and how, through the investigative process, the restoration of decorative finishes and the preservation of original plaster surfaces were implemented.

QUALIFICATIONS:

Since 1976, John Canning & Co. has been America's leader in architectural finishes for building restoration and period interiors. The historic value of the architectural artwork in America's most recognizable and prestigious landmarks is protected by a variety of stakeholders. We are committed to a collaborative process that ensures that all parties are advised on historic paint analysis and substrate stability research.

METHOD OF DELIVERY:

The course is presented in a PowerPoint slide presentation with the opportunity for questions and answers throughout the presentation.

COST TO PARTICIPANTS:

There is no cost for this presentation.

AIA CES APPROVED PROGRAM
PROVIDER #: 401047534

LENGTH: 1 HOUR

CREDITS: 1.0 LEARNING UNITS

LEARNING OBJECTIVES:

At the end of the course, participants will be able to:

1. Identify the four constituents of a paint study.
2. Understand the use of on site exposures and scientific analysis.
3. Identify the three parts of a plaster survey.
4. Understand the various methods of plaster reinforcement and their appropriate use.

